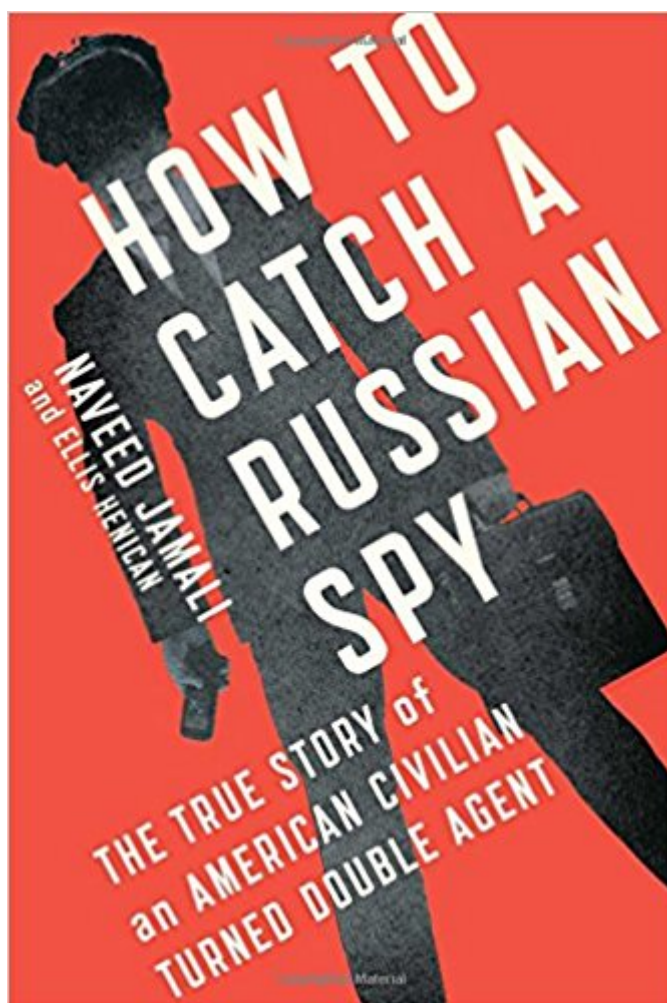


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How To Catch A Russian Spy: The True Story Of An American Civilian Turned Double Agent



Synopsis

The fascinating story of a young American amateur who helped the FBI bust a Russian spy in New York—named the Funniest Book of the Year by The Washington Post, sold in ten countries, and to be a major motion picture for 20th Century Fox. For three nerve-wracking years, Naveed Jamali spied on America for the Russians, trading thumb drives of sensitive technical data for envelopes of cash, selling out his own beloved country across noisy restaurant tables and in quiet parking lots. Or so the Russians believed. In fact, this young American civilian was a covert double agent working with the FBI. The Cold War wasn't really over. It had just gone high-tech. How to Catch a Russian Spy is the one-of-a-kind story of how one young man's post-college adventure became a real-life US counter-intelligence coup. He had no previous counter-espionage experience. Everything he knew about undercover work, he'd learned from Miami Vice and Magnum P.I. reruns and movies like Ronin, Spy Game, and anything with Bond or Bourne in the title. And yet, hoping to gain experience to become a Navy intelligence officer, he convinced the FBI and the Russians they could trust him. With charm, cunning, and a big load of naiveté, he matched wits with a veteran Russian military-intelligence officer who was recruiting spies on American soil, out-maneuvering the Russian spy and his secret-hungry superiors. Along the way, Jamali and his FBI handlers cast a rare light on espionage activities at the Russian Mission to the United Nations in New York and earned a solid US win in the escalating hostilities between Moscow and Washington. Now, Jamali reveals the whole engaging story behind his double-agent adventure—from coded signals on Craigslist to the Russian spy's propensity for Hooters and Buffalo wings. Cinematic, news-breaking, and hilarious (The Washington Post), How to Catch a Russian Spy is an armchair spy fantasy brought to life. Film rights sold to 20th Century Fox for director Marc Webb (The Amazing Spider-Man, 500 Days of Summer).

Book Information

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Customer Reviews

“A Cold War-style thriller, full of Russians, federal agents, code names and, in the lead, a New York techie who preps for his double-agent moments by practicing lines from ‘Goodfellas’ and ‘Scarface.’ Jamali makes his tough-guy dreams come true by outwitting a Borat-like Russian intelligence officer who recruits him to commit treason. The finale, like in every Bond film, goes down in a New Jersey Hooters. A hilarious book that is being made into a movie.”

•The Washington Post, Funniest Book of the Year

“Apparently goofballs aren’t limited to the world of fictional spies before there was Sterling Archer, there was Naveed and Oleg. I wish I could steal some of these stories for the show!”

•Adam Reed, creator of ‘Archer’

“A classic case of American counterespionage from the inside . . . [a] never-ending game of cat and mouse.”

•The Wall Street Journal

“Suspenseful and often uproarious”

How to Catch a Russian Spy offers a rare opportunity to share in the intensity, fear and adrenaline rush of working as a double agent, trying to take down a cagey and skilled operative for the world’s most notorious and ruthless gangster regime. Without any formal training, Jamali soon discovers he has all the essential tools of a good undercover: intuition, curiosity, and a jazz-like ability to improvise on the spot. Indeed, by going off-script, he’s both in the way he veers from his parents’ conventional-life expectations and by always keeping his adversary guessing. Jamali has given us one gem of a comic counter-espionage yarn.

•Douglas Century, New York Times bestselling coauthor of Under and Alone and Takedown

“Jamali, a smart, young New York techie, somehow spent three years going toe to toe with a Russian intelligence officer who thought he was developing an asset, even though all the while Jamali was quietly collaborating with U.S. federal agents. . . . Watching Jamali and Oleg try to outsmart each other is the joy of the book. . . . If you’ve watched too much ‘Homeland’ or ‘The Americans,’ then How to Catch a Russian Spy is a hilarious corrective showing how prosaic low-level espionage can be an entertaining and breezy read.”

•The Washington Post

“A gripping true tale of high-level espionage in

which the author, Naveed Jamali, impressively displays tradecraft belying his amateur status. His stories of teaming with FBI agent handlers to doublecross Russian spies are nothing short of sensational.

•Robert K. Wittman, former Senior Investigator of the FBI National Art Crime Team and New York Times bestselling author of *Priceless* and *The Devil's Diary* "So celebrated in American pop culture are the tactics of espionage that even a motivated amateur with a talent for improvisation and a taste for Hollywood flair can take on a real-life Russian intelligence operative, and best him at his own game. What's most charming about this page-turning account is Naveed's honesty about his missteps, and the joy he takes in designing deceptions that actually work. Readers will smile right along with him.

•Lindsay Moran, bestselling author of *Blowing My Cover: My Life as a CIA Spy* "One early lesson I learned leading SEAL units is that it's not enough to begin with a good plan — an effective operator must adapt to fast-changing conditions and adjust the plan accordingly. Despite his lack of training, Naveed Jamali intuitively grasped that lesson, repeatedly calling on the main weapon in his amateur's arsenal — ingenuity — to deceive his opponent. In a time when our nation's enemies vigorously troll for information that will give them an edge, it's comforting to know that American resourcefulness can triumph even out of uniform.

•Rorke Denver, New York Times bestselling author of *Damn Few* "The end of the Cold War didn't stop Russia's intelligence operations in America, as Naveed Jamali's amusing tale of his life as an amateur spy deftly illustrates. Corvettes, military secrets swapped in suburban Uno Pizzerias, and a clandestine operation to snare a Russian operative at Hooter's — this is a real-life *Get Smart* for the twenty-first century."

•Guy Lawson, New York Times bestselling author of *Octopus* and *Arms and the Dudes* "Every now and then, the safety and security of our country depends on an everyday young American doing the right thing. What sets Naveed apart is that he obviously had such a blast doing it. As amusing as it is to read this book and watch an admitted amateur get over on a Russian operative here in the U.S. to steal secrets, it's also sobering to contemplate how many bad actors there are waiting to take advantage of the fact that we live in an open society.

•Frances Fragos Townsend, former Homeland Security Adviser to President George W. Bush "How to Catch a Russian Spy simply blew me away. Imagine John Le Carre assigning a spy mission to Walter Mitty and you have Naveed Jamali. His fascinating account strips away the glamour of fictional espionage, replacing it with even more provocative reality. Here, spies communicate by Craigslist, thumb drives are as dangerous as a Walther PPK, and agents and handlers meet at Hooters. Viewers of *The*

Americans will love this story's take on the real world of espionage. There are no George Smileys here, but there is a hero whose patriotism is quite stirring. Gary Weiss, former Senior Writer for Business Week and bestselling author of Born to Steal "[A] page-turner of a memoir.... This highly entertaining read is enhanced by the author's self-deprecating sense of humor. Publishers Weekly

After his successful run as a civilian double agent, Naveed Jamali accepted a reserve commission in the US Navy. He has spent more than a decade in technology management at a senior level. He continues to advise and speak on matters of security, counter-intelligence, and understanding the motivation to spy. A life-long New Yorker, Naveed lives in New York City with his wife and two sons. He has no intention of travelling to Russia any time soon. Ellis Henican is a newspaper columnist, a television commentator, and the coauthor of five New York Times bestsellers, including Damn Few.

I watch Naveed on the news shows regularly. Always impressed by his knowledge, wit, and candor I hoped the book would deliver the same person I know from TV. It did. His story was better than I could have hoped for. Naveed's description about his time as Green Kryptonite is extraordinary not only because of what he did for our country but how he simultaneously and expertly wove messages that we all need to hear now and again. By the end of the book, I was so involved in the story, I cried when the FBI honored him. I'll be waiting for the sequel.

Wow! A fan already if Mr Jamali on news programs, reading this, esp in light of the drip drip drip of revelations about the Trumf family and campaign, was confirming: the Trump "gang that couldn't shoot straight" had (has) no clue about spycraft or the Russians. Most surprising: 1. How Jamali found direction for his life in this endeavor; 2. That his wife managed it. 3. How relatively easy. Reads like fiction in a good way ..until you remember what's going on.

I saw Naveed Jamali on cable news and it was there I heard the title of his book. The title itself is intriguing, but the story he tells is even moreso. What Mr. Jamali did for our country serving as a double agent, and what he continues to do in the United States Navy render him a modern day hero. A must read!

What a great book. You learn the nuances of spying told in a very humorous way.

A good story. Certainly not great literature, but I didn't read it for that. See the interview with the author on the Washington Post site (http://www.washingtonpost.com/posttv/entertainment/book-club-interview-with-author-naveed-jamali-and-nonfiction-book-critic-carlos-lozada/2015/07/21/ca6a7fbe-2fe4-11e5-a879-213078d03dd3_video.html) and you, too, will probably be enticed to read the book.

Interesting read. Based on a true story. Brave man.

Timely, very timely, most timely! And, funny. Read it.

While the narrator was generally pleasant and likable I don't fully understand the point of the story. The main problem I had was it didn't feel like it had a proper climax. In all it was an interesting perspective on being an FBI double agent, but not quite what I was imagining when I picked up the book.

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